

Sig mig hvor blomsterne er

Tema med variationer for 6 instrumenter

Melodi: Pete Seeger (1955)

Arr.: Ernst Frost (1966)

Fløjte *mf*

Fløjte *mf*

Akkordinstrument *mf*

Saran bløjløjte *mf*

Guitar *mf*

Guitar *mf*

5 Fl. *mf*

5 Fl. *mf*

5 Akk. *mf*

5 S. *mf*

5 Gu. *mf*

5 Gu. *mf*

10

Fl. 1

Fl. 2

Akk.

S.

Guitar

Guitar

Detailed description: This system contains measures 10 through 14. The Flute 1 part has a melodic line with a dotted quarter note in measure 10, followed by eighth notes and a quarter note in measure 11, and then rests in measures 12-14. The Flute 2 part follows a similar pattern. The Accordion and Saxophone parts are silent, indicated by a horizontal line with a dash. The Treble Guitar part plays a series of chords, mostly triads and dyads. The Bass Guitar part plays a simple bass line with quarter notes and rests.

15

Fl. 1

Fl. 2

Akk.

S.

Guitar

Guitar

Detailed description: This system contains measures 15 through 19. The Flute 1 part has a melodic line with a quarter note in measure 15, followed by a dotted quarter note in measure 16, and then rests in measures 17-19. The Flute 2 part follows a similar pattern. The Accordion part has a melodic line starting in measure 17, with a slur over measures 17-18 and a crescendo hairpin. The Saxophone part is silent. The Treble Guitar part plays chords, including a whole note chord in measure 17. The Bass Guitar part plays a simple bass line with quarter notes and rests.

19 *acc* *f* ♩ = 132

Fl.
Fl.
Akk.
S.
Guit.
Guit.

24 *p*

Fl.
Fl.
Akk.
S.
Guit.
Guit.

27
Fl. #

27
Fl. #

27
Akk. #

27
S #

27
Guit. #

27
Guit. #

30
Fl. #

30
Fl. #

30
Akk. #

30
S #

30
Guit. #

30
Guit. #

33 *mf*

Fl. *mf*

Fl. *mf*

Akk. *mf*

S. *mf*

Guit. *mf*

Guit. *mf*

36

Fl.

Fl.

Akk.

S.

Guit.

Guit.

39

Fl. #

Fl. #

Akk #

S #

Guit #

Guit #

Detailed description: This system contains measures 39, 40, and 41. The first two flutes play a simple melody of quarter notes. The accordion plays a complex triplet-based pattern. The soprano voice has a melodic line. The guitar provides harmonic support with chords and a bass line.

42

Fl. #

Fl. #

Akk #

S #

Guit #

Guit #

Detailed description: This system contains measures 42, 43, 44, and 45. Measures 42-44 show the first flute playing a melodic line while other instruments are silent. In measure 45, all instruments play together, with the first flute playing a more complex melodic phrase.

47

Fl.

Fl.

Akk.

S.

Guit.

Guit.

50

Fl.

Fl.

Akk.

S.

Guit.

Guit.

53

Fl.

Fl.

Akk

S

Guit

Guit

57

Fl.

Fl.

Akk

S

Guit

Guit

61

Fl.

Fl.

Akk.

S.

Guit.

Guit.

66

Fl.

Fl.

Akk.

S.

Guit.

Guit.

f

f

mf

f

f

f

73

Fl.

Fl.

Akk.

S.

Guit.

Guit.

80

Fl.

Fl.

Akk.

S.

Guit.

Guit.

This musical score is for the song "Sig mig hvor blomsterne er" and is divided into two systems, each starting at measure 87. The score is arranged for Flute (Fl.), Accordion (Akk.), and Guitar (Guit.).

System 1 (Measures 87-93):

- Flute (Fl.):** The first flute part plays a melodic line with eighth and quarter notes. The second flute part plays a rhythmic accompaniment consisting of eighth-note triplets.
- Accordion (Akk.):** Provides a harmonic accompaniment with chords and moving bass lines.
- Singer (S):** Enters in measure 89 with a vocal line, including a trill (tr.) in measure 91.
- Guitar (Guit.):** The top guitar part is silent (indicated by a dash). The bottom guitar part plays a rhythmic accompaniment with eighth and quarter notes.

System 2 (Measures 94-100):

- Flute (Fl.):** Continues the melodic line from the first system.
- Accordion (Akk.):** Continues the harmonic accompaniment.
- Singer (S):** Continues the vocal line, including another trill (tr.) in measure 95.
- Guitar (Guit.):** Continues the rhythmic accompaniment.

101 *mf* ♩ = 84

Fl. 1
Fl. 2
Akk.
S.
Guit.
Guit.

107

Fl. 1
Fl. 2
Akk.
S.
Guit.
Guit.

113

Fl.

Fl.

Akk.

S.

Guit.

Guit.

116

Fl.

Fl.

Akk.

S.

Guit.

Guit.

p

Detailed description: This is a musical score for measures 113-116. The score is arranged in two systems. The first system covers measures 113-115, and the second system covers measures 116-118. The instruments are Flute (Fl.), Accordion (Akk.), Saxophone (S.), and Guitar (Guit.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A piano (*p*) marking is present in measure 116. The guitar parts consist of chords and single notes. The saxophone part features a melodic line with some chromaticism. The flute parts have melodic lines with some slurs. The accordion part provides a rhythmic and harmonic accompaniment with a mix of eighth and sixteenth notes.

119 *mf*

Fl.

Fl.

Akk

S

Guit

Guit

Detailed description: This system contains measures 119, 120, and 121. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first flute part (Fl.) starts with a dynamic marking of *mf* and features a melodic line with a crescendo and decrescendo hairpin. The second flute part (Fl.) plays a similar melodic line. The accordion (Akk) provides a rhythmic accompaniment with eighth-note patterns. The soprano (S) part has a simple melodic line. The guitar (Guit) parts play chords, with the bass guitar (Guit) providing a steady bass line.

122 *p*

Fl.

Fl.

Akk

S

Guit

Guit

Detailed description: This system contains measures 122, 123, and 124. The music continues in the same key and time signature. The first flute part (Fl.) has a dynamic marking of *p* and features a melodic line with a crescendo and decrescendo hairpin. The second flute part (Fl.) plays a similar melodic line. The accordion (Akk) provides a rhythmic accompaniment with eighth-note patterns. The soprano (S) part has a simple melodic line. The guitar (Guit) parts play chords, with the bass guitar (Guit) providing a steady bass line.

125 ♩ = 107

Fl.
 Fl.
 Akk.
 S.
 Gut.
 Gut.

Detailed description: This system contains measures 125 through 128. It features six staves: two Flutes (Fl.), Accordion (Akk.), Soprano (S.), and two Guitars (Gut.). The key signature has two flats (B-flat and E-flat). The top two Flute staves play a melodic line with quarter and eighth notes. The Accordion plays a rhythmic accompaniment with eighth notes. The Soprano part has a few notes, including a half note. The two Guitar staves play chords and a bass line. Measure 128 ends with a double bar line.

129 *f* *f*

Fl.
 Fl.
 Akk.
 S.
 Gut.
 Gut.

Detailed description: This system contains measures 129 through 132. It features the same six staves as the previous system. Measures 129 and 130 are mostly rests for all instruments. In measure 131, the music begins with a forte (*f*) dynamic. The Flutes play a melodic line, the Accordion plays a sustained chord, the Soprano has a few notes, and the Guitars play a rhythmic accompaniment. Measure 132 continues the melodic and harmonic development. The system ends with a double bar line.

133 *p* *f*

Fl. *p* *f*

Fl. *p* *f*

Akk. *p* *f*

S. *p* *f*

Guit. *p* *f*

Guit. *p* *f*

137 *p*

Fl. *p*

Fl. *p*

Akk. *p*

S. *p*

Guit. *p*

Guit. *p*

141 *f*

Fl.

Fl.

Akk.

S.

Guit.

Guit.

146 deacc.

Fl.

Fl.

Akk.

S.

Guit.

Guit.